

TECHNICAL RIDER EMINEM by BERZERK – 2023

Ruud Heinis: +32 4 83 24 78 10 Agent
Gijs Kruikemeier: +31 6 15 16 79 63 General
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- BERZERK **does not** bring their own microphones, **not even** for the drums.
- BERZERK **does not** bring their own light- and/or soundengineer.

1	Drums	Kick*
2		Snare
3		Hi-hat
4		High tom
5		Low tom
6		Floor tom
7		OH Left
8		OH Right
9	Bass guitar	DI Box mono (our own)
10	Elec. guitar	DI Box L (our own)
11		DI Box R (our own)
12	Keys	DI Box L (our own)
13		DI Box R (our own)
14	Backingtracks	DI Box L (our own)
15		DI Box R (our own)
16	Vocals (with cable!)	Gijs
17		Lois
18		Daan (guitarist)

* The drummer is using a *buttkicker*. Therefore, we need an extra XLR-cable (2-3m). The kick mic goes straight to the buttkicker, after which it goes from the buttkicker to the stageblock.

Monitoring

We arrange our own monitoring by means of an in-ear monitoring system with our own monitor mixer.

We use the line-outs on our own DI's and amplifiers as a signal to the monitor mixer. The drummer has a separate box (Yamaha EAD10) with which we get the drums on the monitors, the vocalists bring a splitter for the vocal microphones.

The technical crew of the venue does not have to arrange anything for the monitors and splitting, we do this completely ourselves. For a detailed explanation, see the detailed stageplan.

Every instrumentalist has his own backpack with wire. The lead rapper and vocalist bring a wireless system.

Backline

The guitarist and bass player use digital amplifiers. These amplifiers have a balanced XLR output. Nevertheless, we also like to use the venue's existing physical bass amp on stage for the perfect stage experience. This physical amp should **not** be audible on the PA. If there is no physical bass amp available, please let us know in advance.

The drummer wants to use the venue's available drumkit. If this is not an option, please let us know in advance. The drummer will bring his own cymbals, snare and beater.

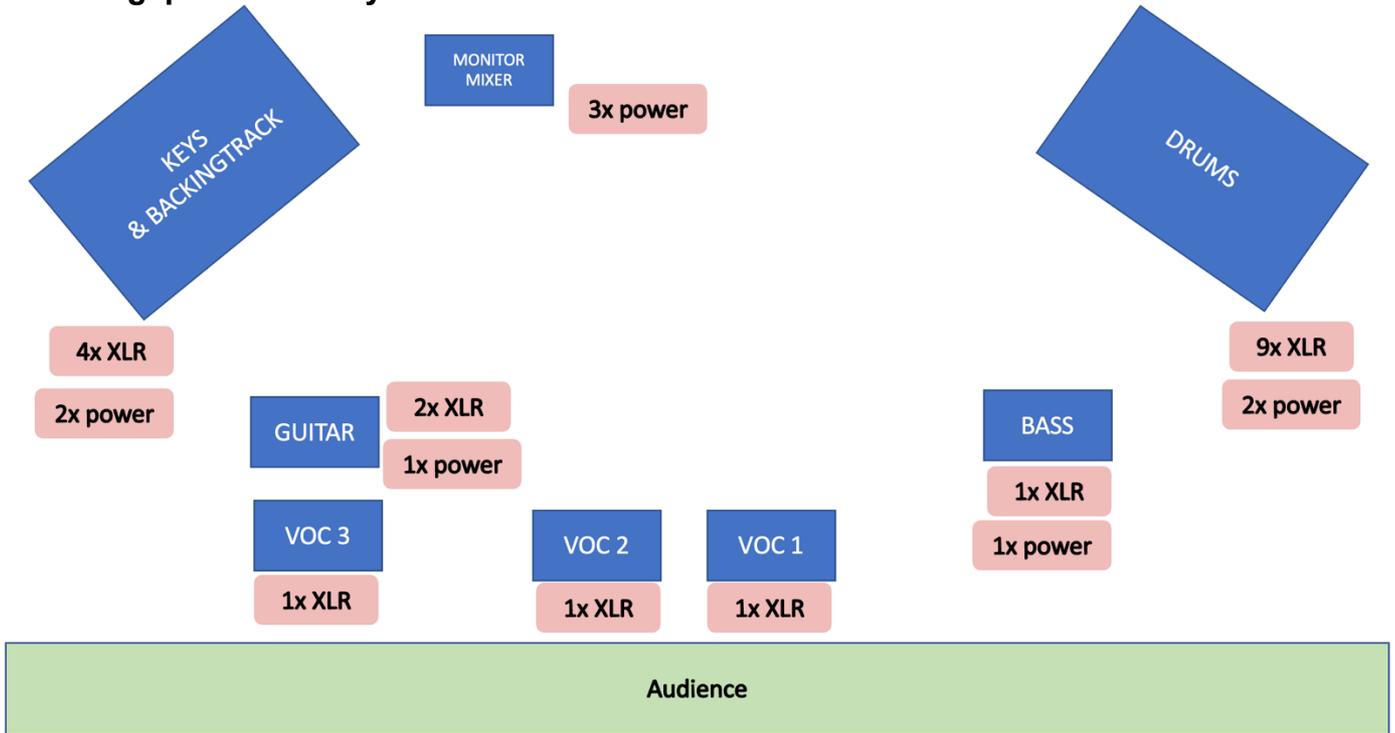
Band formation

- | | |
|------------------|-----------|
| 1. Rapper | Gijs |
| 2. Vocalist | Louisanne |
| 3. Guitarist | Daan |
| 4. Bass player | Jasper |
| 5. Drummer | Ruben |
| 6. Keys / Tracks | Machiel |

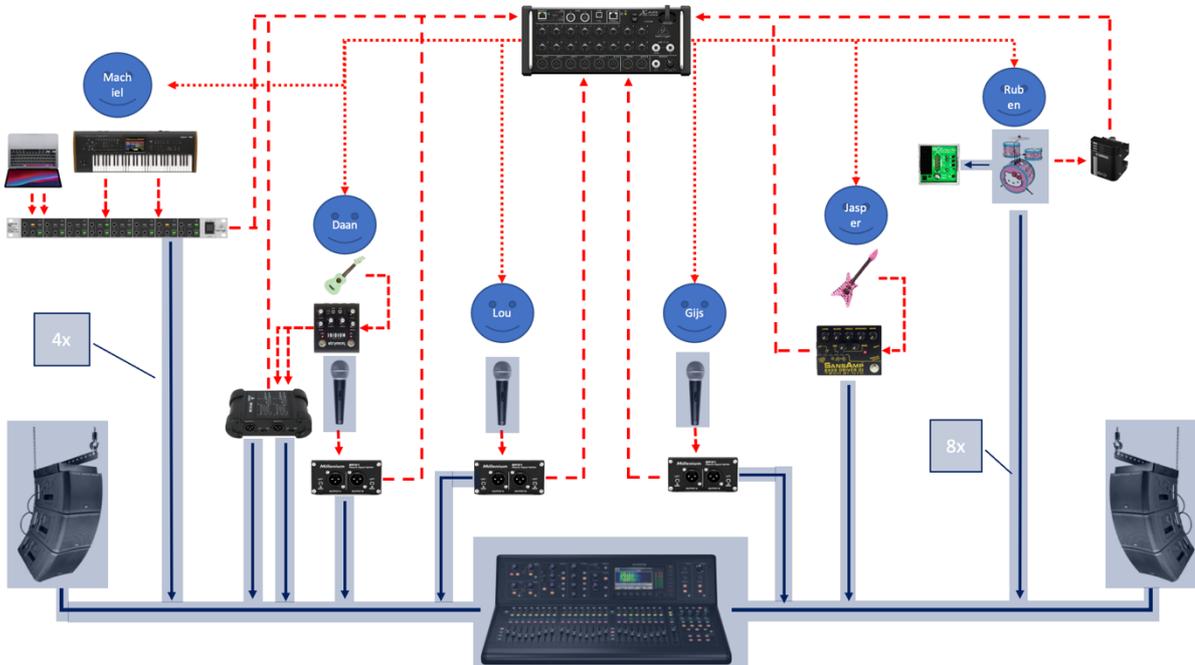
Start of the Show

When the soundcheck is over and we still have a few minutes before showtime (up to 20m), we will arrange the music that can be played. This music will set the tone before the show can begin. The music will be sent out through the backingtrack outputs. **It's therefore important that after the soundcheck, the sound engineer leaves all channels open.**

Stageplan summary



Stageplan detailed



Explanation

Red lines are our own instrument and monitor cables.

Blue lines are for the venue:

- Mics (also for drums)
- FoH
- XLR's (18 inputs in total)
- Drumkit & Bass amp.

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Crew

BERZERK comes with a 3 person crew; photo and video + stage help. Therefore, we expect that the following is arranged for at least 9 people.

Car and Parking

BERZERK comes with at least 3 cars. These cars must be able to be unloaded close to the (back)stage and then parked securely.

Backstage

BERZERK wants an enclosed space that is not accessible to the public where coats/bags can be stored securely. This room also serves as a dressing room where BERZERK can prepare and change.

In the backstage, BERZERK wants a case of beer, some soft drinks, at least 9 bottles of water, some fruit and some snacks.

Dinner

If BERZERK plays between 17:00 and 22:00, we would like hot meals, of which at least 3 are vegetarian (fish is also allowed).